

## FULL BIO (2024)

Montreal's Choses Sauvages will return in Spring 2025 with a third offering, just as danceable and carefully crafted as its predecessors. Pushing further into experimentation, this album features more post-punk elements that will leave no one indifferent.

Choses Sauvages impresses with the radical nature of its proposal. Their dance-punk songs unfold skillfully and intelligently on their albums and fully captivate the audience when performed live. Irreverent and explosive, Choses Sauvages' shows carry an inimitable electrifying atmosphere. Known for their stage presence, Marc-Antoine Barbier (Totalement Sublime), Thierry Malépart, Tommy Bélisle, Philippe Gauthier-Boudreau, Charles Primeau (Foreign Diplomats, Frais Dispo), and the incandescent Félix Bélisle (La Sécurité) make it a point to set any stage on fire. The audience is inevitably treated to a hypnotic, heart-pounding, and more danceable concert than ever.

After a groovy and melancholic rock debut in 2018 that was well-received by Quebec's press, Choses Sauvages was nominated for Album of the Year – Alternative at the 2019 ADISQ Gala and won Indie-Rock Album of the Year at the GAMIQ Gala, also topping Quebec's independent radio charts. That same year, the band sold out their show at Club Soda.

Still driven by a commitment to rigorous and meticulous work, the Montreal band has matured without losing its rebellious edge. Their second album, *Choses Sauvages II*, now leans towards more electronic and nu-disco influences, akin to L'Impératrice or producer Lindstrøm, while continuing their fascinating journey through funk, inspired by David Bowie, the Bee Gees, and many others. Released at MTelus during a memorable evening, the album earned them a second win for Indie-Rock Album of the Year at the GAMIQ 2022 and led them to perform around the world. They showcased their material in France, Spain, Belgium, the UK, Germany, and Mexico, at several festivals including Pitchfork Music Festival Paris, Printemps de Bourges, MaMA, Pete The Monkey, and Mad Cool Festival. They also supported American rock band The Bright Light Social Hour for nearly 30 shows across the US and in some English-speaking provinces of Canada.

In 2023, Choses Sauvages released two new songs, *Mort de peur*, a bittersweet track blending electronic textures and afrobeat, and *Pression*, a disco-punk piece reminiscent of the early 2000s New York indie scene. That same year, the band received the André-Dédé-Fortin songwriter award from SPACQ and was also nominated for the Félix-Leclerc de la chanson award.