

Bio longue EN

Montreal-based Gabrielle Brigitte (**COCO GB**) is a singer, songwriter, multi-instrumentalist and photographer. Though classically trained and a longtime piano player, Gabrielle's artistic vision came into sharper focus as she grew up and began to reckon with –and heal from– her past. After years of travels and working in the visual arts, Coco GB comes back to her first love, music.

Her distinctive, bewitching fusion of melancholic art pop, trip-hop, and psychedelic folk, with an assertive post-punk ethos at its core, pushes beyond the limitations of genre. It's avant-garde and catchy, spiritual and grounded, singular yet strikingly relatable. While grief and heartbreak play a crucial role in her songwriting process, she also draws on the simple, uplifting joys of nature and human connection, even when crafting intense, eerie, and cinematic soundscapes.

Her first single, Full Moon, tells us a story about the moon that intertwines the sounds of Shanghai nightclubs, Eurobeat, and Hippy Beatnik. With grunge guitar, catchy percussion, nature samplings and lucid vocals, Full Moon is the junction between two worlds: that of machines and that of nature.

Her debut album, Nest, was recorded using nature samples and instruments, followed by live band sessions, and features a collection of bilingual songs. It's electro, grunge, raw, dark, romantic, and spiritual. Available Spring 2026.

Bio courte EN

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Her debut album, Nest was recorded using nature samples and instruments, followed by live band sessions. Featuring a dynamic range of tracks, it offers a collection of bilingual songs, which mixes melancholic art-pop, trip-hop and psychedelic folk, with an assertive post-punk ethos at its core. It is groovy, electro, grunge, dark, spiritual and romantic. Available Spring 2026.