

Renowned for his poignant, unmistakable voice, Elliot Maginot is constantly redefining the boundaries of his musical universe. A master of moods, he magnifies melancholy and distills emotions with an assumed vulnerability.

A self-taught multi-instrumentalist, Elliot Maginot made a name for himself in 2013 with a folk-inspired EP posted on MySpace. Two years later, he landed a record deal and released *Young/Old/Everything.In.Between*, a debut full-length album produced by Jace Lasek (Besnard Lakes, Suuns). This collection of folk, pop and rock songs is full of soaring atmospheres.

As soon as the album was released, Elliot Maginot took to the Quebec stages, performing at a number of high-profile events, including the Festival international de jazz de Montréal and the Festival d'été de Québec. He travels across Canada, to California, and even to Australia.

He also performed solo shows, opening for the Boulay sisters and Cœur de pirate. With the latter, the singer-songwriter performed in France, Austria, the UK, the Netherlands, Germany and Luxembourg, gaining valuable stage experience. While some venues are more intimate, others, such as the Zénith in Paris, are far more impressive.

After traveling thousands of kilometers and offering over 200 performances, Elliot Maginot joins the Audiogram team in 2018 and launches *Comrades*, produced by Connor Seidel (Charlotte Cardin, Half Moon Run, Les sœurs Boulay). The sound is richer, more organic. As for the subject matter, the songwriter observes the world around him and questions the distress and malaise of his generation.

In addition to performing on various stages, the artist released a touching cover of Alain Souchon's "Allô maman bobo". He receives a nomination in the Show of the Year - Anglophone category at the 2019 ADISQ gala. The following year, he produced the songs "Otherwise" and "Make It Easier" by singer-songwriter San James, who has opened for several of his shows.

In 2021, Elliot Maginot is back in the spotlight with *Easy Morning*, an acoustic album co-produced with Connor Seidel that combines soft strings, warm brass and West African sounds. Placed on the long list for the 2021 Polaris Music Prize, the project garnered two ADISQ nominations in 2022 (Album of the Year - Anglophone and Show of the Year - Anglophone).

A self-proclaimed lover of the holiday season, the songwriter enriches his Christmas repertoire year after year. His hits include "Christmas Ain't Enough" (2018), "I'll Know My Savior (Christmas All Around)" (2019), "The Ballad of Mrs. Claus" (2021), "Christmas On My Mind" (2022) and a magnificent cover of "Marie-Noël" (2023), a classic popularized by Robert Charlebois.

He also appears on the small screen, notably on *En direct de l'univers*, where his many appearances win him new fans. At the beginning of 2023, in the midst of a tour that included some 100 performances, many of them added due to a popular demand, he offered "Parmi les autres", gracing us with one of his rare songs in French.

Picking up where he left off with *Easy Morning*, Elliot Maginot reunites with Connor Seidel in the studio to record *I Need to Stay Here*, an enveloping fourth offering featuring a rich instrumentation - piano, fiddle, cello, mandolincello, pedal steel, guitar, clarinet, French horn, flute, saxophone, drums, bass and more. The album's release in March 2024 will mark the start of a new tour.