

Fanny Bloom. Childhood fragments, tenderly imagined, that cling to a singular voice, making it as moving as it is inimitable. It is this, of **Fanny Bloom**, that infiltrates the ears and the heart simultaneously. For a decade now, the evocation of her name has given rise to something that pulsates with strength, like a poetic synergy uniting the exultant and melancholic. A large glass of cold water in tropical weather. A cloth against the skin, a perfectly cut t-shirt that you put on over and over again, without ever growing weary of it.

Since the release of her first solo album, *Apprentie guerrière* (2012), which was awarded a Félix for the alternative album of the year, the incandescent artist has unquestionably embodied a Quebec pop that is firmly rooted in the zeitgeist. With *Pan* (2014), and thanks to an eponymous album of piano reinterpretations (2016), the indomitable creator persists and leaves her mark by elegantly depicting souvenirs that haunt the memory and beautiful, irrepressible desires. Then comes *Liqueur* (2018), a fresh nectar of sweet ingredients concocted alongside TŌKI (Thomas Hébert and Julien Harbec, her former partners from *La Patère Rose*). Candid, colourful and refreshing, this early spring opus oozes intoxicating melodies, lofty lyrics, enveloped in the airy voice of a **Fanny** more radiant than ever. Incidentally, *Pan* and *Liqueur* were both nominated in the Songwriter of the Year category at the ADISQ Gala.

In 2020, the acclaimed singer-songwriter launched *Cinéma*, a pop anthem and ode to love, abandon, fever and to taking the dive. In 2021, the *Daniel Bélanger: Rêve encore* podcast follows, for which she acts as host and provides the musical production, in collaboration with **Thomas Hébert**. In parallel, Fanny released the maxi single *Rêve encore*, which pays homage to the monument that is **Daniel Bélanger** by revisiting, in all humility and minimalism, eight of his greatest songs.

Then she is struck by the need to approach music with less haste, the desire to settle down, and to reflect. Those that pay attention will notice that the musician has never rested on her laurels at any point, alternating between albums and tours at breakneck speed. A classical pianist by training, she is reconnecting with her instrument, exploring it as never before, slowly discovering its deepest recesses. In a dual desire to leave nothing to chance and to give her music the flowing character she greatly values, she places it, in full intentionality, at the heart of the work, at the center of this most anticipated collection. She is taking her time.

Fanny Bloom is currently recording a new album to be released in 2023.