

Short Bio. Childhood fragments, tenderly imagined, that cling to a singular voice, making it as moving as it is inimitable. It is this, of **Fanny Bloom**, that infiltrates the ears and the heart simultaneously. For a decade now, the evocation of her name has given rise to something that pulsates with strength, like a poetic synergy uniting the exultant and melancholic. A large glass of cold water in tropical weather. A cloth against the skin, a perfectly cut t-shirt that you put on over and over again, without ever growing weary of it.

Since the release of her first solo album, *Apprentie guerrière*, in 2012 - awarded a Félix for the alternative album of the year - and in the wake of the hotly acclaimed *Pan* (2014), *Fanny Bloom* (2016), *Liqueur* (2018) et *Rêve encore* (2020), the incandescent artist, **Fanny Bloom**, has unquestionably embodied a Quebec pop that is firmly rooted in the zeitgeist.

Fanny Bloom is currently recording a new album to be released in 2023.